

No. 14. "Oh, joy unbounded"

79

Finale Full Ensemble

Allegro moderato

Plaintiff

Oh, joy un-bound-ed, With wealth sur-round-ed, The

The musical score for the Plaintiff part consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a rhythmic accompaniment of eighth notes and chords, with dynamics markings of *f* (forte) and *p* (piano).

Counsel

knell is sound-ed Of grief and-woe. With love de-vot-ed On

The musical score for the Counsel part consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a rhythmic accompaniment of eighth notes and chords, with dynamics markings of *f* (forte) and *p* (piano).

Defendant

you-he's doat-ed, To cas-tle moat-ed A-way they go. I

The musical score for the Defendant part consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a rhythmic accompaniment of eighth notes and chords, with dynamics markings of *f* (forte) and *p* (piano).

won-der wheth-er They'll live to-geth-er In mar-riage teth-er In

This block continues the musical score for the Plaintiff part, showing the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a rhythmic accompaniment of eighth notes and chords, with dynamics markings of *f* (forte) and *p* (piano).

Usher

man - ner true? It seems to me, Sir, Of such as— she, Sir, A

Plaintiff

Oh,

Defendant

Oh,

Counsel

Oh,

Usher

judge is he, Sir, And a good judge, too! Oh,

Judge

Chorus
SOPRANO

Oh,

ALTO

Oh,

TENOR

Oh,

BASS

Oh,

f
joy un - bound - ed, With wealth sur - round - ed, The knell is sound - ed Of

f
joy un - bound - ed, With wealth sur - round - ed, The knell is sound - ed Of

f
joy un - bound - ed, With wealth sur - round - ed, The knell is sound - ed Of

f
joy un - bound - ed, With wealth sur - round - ed, The knell is sound - ed Of

f
joy un - bound - ed, With wealth sur - round - ed, The knell is sound - ed Of

f
joy un - bound - ed, With wealth sur - round - ed, The knell is sound - ed Of

f
joy un - bound - ed, With wealth sur - round - ed, The knell is sound - ed Of

f
joy un - bound - ed, With wealth sur - round - ed, The knell is sound - ed Of

ff

grief and woe.

grief and woe. *p* It seems to me, Sir, Of such as she, Sir, A

grief and woe. *p* It seems to me, Sir, Of such as she, Sir, A

grief and woe. *p* It seems to me, Sir, Of such as she, Sir, A

grief and woe. *p* It seems to me, Of such as she, A

grief and woe. *p* It seems to me, Sir, Of such as she, Sir, A

grief and woe. *p* It seems to me, Of such as she, A

p

And a good judge, too! Oh, good judge, too!

judge is he, Sir, And a good judge, too! Oh, good judge, too!

judge is he, Sir, And a good judge, too! Oh, good judge, too!

judge is he, Sir, And a good judge, too! Oh, good judge, too!

Yes,

judge is he, And a good judge, too! Oh, good judge, too!

judge is he, Sir, And a good judge, too! Oh, good judge, too!

judge is he, And a good judge, too! Oh, good judge, too!

judge is he, Sir, And a good judge, too! Oh, good judge, too!

judge is he, And a good judge, too! Oh, good judge, too!

Doppio movimento

f
And a good Judge, too! And a
And a good Judge, too! And a
And a good Judge, too! And a
And a good Judge, too! And a

I am a Judge! Yes, I am a Judge!

f
And a good Judge, too! And a
And a good Judge, too! And a
And a good Judge, too! And a

Doppio movimento

mf *ff* *mf* *ff*

good Judge, too!

good Judge, too!

good Judge, too!

good Judge, too!

Though home-ward as you trudge You de- clare my law is fudge, Yet of

good Judge, too!

good Judge, too!

good Judge, too!

mf

N

And a good judge, too! And a

And a good judge, too!

And a good judge, too! And a

And a good judge, too! And a

beau-ty I'm a judge! Tho' de-fen-dant is a snob,

And a good judge, too! And a

And a good judge, too! And a

And a good judge, too! And a

ff *mf* *ff*

great snob, too! And a great snob, too! Tho' de -

No, no, no! No, no, no!

great snob, too! And a great snob, too! Tho' de -

great snob, too! And a great snob, too! Tho' de -

Tho' de - fen-dant is a snob, Tho' de -

great snob, too! And a great snob, too! Tho' de -

great snob, too! And a great snob, too! Tho' de -

great snob, too! And a great snob, too! Tho' de -

mf *ff*

N

rall. *slower*

fen-dant is a snob, He'll re-ward him from his fob, So we've set-tled with the job, And a

slower

So we've set-tled with the job, And a

rall. *slower*

fen-dant is a snob, He'll re-ward him from his fob, So we've set-tled with the job, And a

rall. *slower*

fen-dant is a snob, He'll re-ward him from his fob, So we've set-tled with the job, And a

rall. *slower*

fen-dant is a snob, I'll re-ward him from my fob, So we've set-tled with the job, And a

rall. *slower* *

fen-dant is a snob, He'll re-ward him from his fob, So we've set-tled with the job, And a

rall. *slower* *

fen-dant is a snob, He'll re-ward him from his fob, So we've set-tled with the job, And a

rall. *slower*

fen-dant is a snob, He'll re-ward him from his fob, So we've set-tled with the job, And a

ff *rall.* *slower*

* Alternative parts

So we've set-tled with the job,

good job, too! *a tempo*

good job, too! *a tempo*

good job, too! *a tempo*

good job, too! *a tempo*

good job, too! *a tempo*

good job, too! *a tempo*

good job, too! *a tempo*

good job, too! *a tempo*

good job, too!

a tempo *ff*

(Curtain)

Fine