

(2nd verse only)

rall.
 sigh, and pant, Just like a love-sick boy!
 I be - came An-oth-er's love-sick boy. *a tempo*

rall.
 tank, tink-a-tank, Tink, tink, tink, Tink-a-tank. *f*

sf *f rall.* *sf* *a tempo* *ff*

1. 2.

2. But

p *ff*

Allegretto tempo Chorus of Jurymen (*aside, advancing stealthily*)

n
 Oh, I was like that when a lad! A

p

shock-ing young scamp of a ro-v-er, I be-hav-ed like a reg-u-lar

sf

cad; But that sort of thing is all o-ver. I'm

The first system of music consists of a vocal line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a half note 'cad;' followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

now a re-spect - a-ble chap And shine with a vir-tue re-

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note 'now' followed by eighth notes. The piano accompaniment maintains the same rhythmic pattern.

splen-dent; And, there-fore, I have-n't a scrap Of sym-pa-thy

The third system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note 'splen-dent;' followed by eighth notes. The piano accompaniment continues with the same rhythmic pattern.

with the De-fen-dant! He shall

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a dotted quarter note 'with' followed by eighth notes. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line and a key signature change to two sharps (F# and C#).