

# No. 2. "When first my old, old love I knew"

15

Solos and Chorus  
Defendant, Usher, and Ensemble

Allegretto

*f* *pesante* *p*

The piano introduction is in 6/8 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes. The bass line consists of a steady eighth-note accompaniment. Dynamics range from *f* (forte) to *p* (piano).

Defendant

1. When first my old, old love I knew; My bo - somwelled with  
joy in - ces - sant palls the sense; And love un - changed will

The first system of the vocal part shows the beginning of the song. The vocal line starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the right hand.

joy; My rich - es at her feet I threw - I was a love - sick  
cloy; And she be - came a bore in - tense Un - to her love - sick

The second system of the vocal part continues the melody. The vocal line has a dotted quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment remains consistent with the previous system.

boy! No terms seemed too - ex - trav - a - gant Up - on her to - em -  
boy! With fit - ful glim - mer burnt my flame, And I grew cold - and

The third system of the vocal part concludes the phrase. The vocal line has a dotted quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the right hand.

*rall.*

ploy- — I used to mope, and sigh, and pant, Just like a love - sick  
 coy; — At last, one morn - ing, I be - came An - oth - er's love - sick

*collu voce*

*a tempo*

boy! — Tink - a - tank, tink - a - tank, tink - a - tank, Tink - a -  
 boy. —

Chorus *p*

Tink - a - tank,  
*p*

*a tempo p*

*cresc.*

tank, tink - a - tank, tink - a - tank, I used \_ to mope, and  
 At last, \_ one morn - ing,

*cresc.*

Tink - a - tank, Tink, tink - a - tank, tink - a -

*cresc.*

*cresc.*

(2nd verse only)

*rall.*  
 sigh, and pant, Just like a love-sick boy!  
 I be - came An-oth-er's love-sick boy. *a tempo*

*rall.*  
 tank, tink-a-tank, Tink, tink, tink, Tink-a-tank. *f*

*sf* *f rall.* *sf* *a tempo* *ff*

1. 2.

2. But

*p* *ff*

*Allegretto tempo* Chorus of Jurymen (*aside, advancing stealthily*)

*p*  
 Oh, I was like that when a lad! A

shock-ing young scamp of a ro-v-er, I be-hav-ed like a reg-u-lar

*sf*