

B

Sillimon

mf

19

Si

To work and

Ch

ru - ins stood, And find them much more snug and co - sy.

ru - ins stood, And find them much more snug and co - sy.

Pno.

mf

22

Si

think, my dear Up here, would be, The height of con - sci-en - tious

Pno.

Si

fol - ly, So eat and drink, my dear, I like to see, Young peo-ple

Pno.

Detailed description: This system contains measures 25, 26, and 27. The Soprano part (Si) is written in a bass clef with a key signature of two flats. The lyrics are: "fol - ly, So eat and drink, my dear, I like to see, Young peo-ple". The Piano accompaniment (Pno.) consists of a right-hand melody and a left-hand accompaniment of chords. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and rests.

Si

gay, young peo - ple jol - ly. O-lym-pian food, my love, I'll lay long

Pno.

Detailed description: This system contains measures 28, 29, and 30. The Soprano part (Si) continues with the lyrics: "gay, young peo - ple jol - ly. O-lym-pian food, my love, I'll lay long". The Piano accompaniment (Pno.) continues with the right-hand melody and left-hand accompaniment. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and rests.

Si

odds, Will please your lips, those ro - sy por - tals, What is the

Pno.

Detailed description: This system contains measures 31, 32, and 33. The Soprano part (Si) continues with the lyrics: "odds, Will please your lips, those ro - sy por - tals, What is the". The Piano accompaniment (Pno.) continues with the right-hand melody and left-hand accompaniment. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and rests.

34 *f*

Si
good, my love Of be-ing gods, If we must work like com - mon mor - tals?

Pno.

38 *mf* C

Ch
Of all sym - po - si - a, The best by half, Up -

mf
Of all sym - po - si - a, The best by half, Up -

Pno.

mp