

No. 6. Here Far Away From All the World

Sparkeion, Nicemis

Piano

Andante ♩=80

mp

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a half rest in both staves, followed by a quarter note G3 in the right hand and a half note G2 in the left hand. A repeat sign follows. The melody in the right hand consists of quarter notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. The left hand accompaniment consists of half notes: G2, B-flat2, D3, F3, G3, B-flat3, D4, F4, G4, B-flat4, D5, B-flat4, G4, F4, E-flat4, D4, C4.

Sp/Ni

7

A *mf*

Sparkeion 1. Here far a -
Nicemis 2. On mount - ain -

Pno.

p

The vocal line (Soprano/Nicemen) begins at measure 7 with a half rest, followed by a quarter note G3, a quarter note A3, and a quarter note B-flat3. A box containing the letter 'A' is placed above the first measure of the vocal line. The piano accompaniment continues with the same melody as in the previous system, with a dynamic marking of *p* starting at measure 10.

Sp/Ni

13

way from all the world, Dis - sen - sion and de - ri - sion,
top the air is keen, And most ex - hil - ar - a - ting,

Pno.

The vocal line (Soprano/Nicemen) begins at measure 13 with a quarter note G3, a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note D4, a quarter note E-flat4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E-flat4, a quarter note D4, a quarter note C4. The piano accompaniment continues with the same melody as in the previous system.

40
18

Sp/Ni

With na - ture's won - ders all un - furled To our de - light - ed
 And we say things we do not mean In mo - ments less e -

Pno.

B

24

Sp/Ni

vi - sion, With no one here (at least in sight) To in - ter -
 la - ting. So please to wait, for thoughts that crop, *En tête* - à -

Pno.

30

Sp/Ni

fere with our de - light, And two fond lo - vers se - ver, Oh
tête on mount - ain top, May not ex - act - ly tal - ly With

Pno.

36

Sp/Ni

do not free thine hand from mine I swear to thee my love is thine,
 those that you may en - ter - tain, Re - turn - ing to the so - ber plain.

Pno.

42

Sp/Ni

— For e - ver and for e - - ver! For e - ver
 — Of yon re - lax - ing val - - ley. Of yon re -

Pno.

48

Sp/Ni

and for e - - - - - ver!
 lax - ing val - - - - - ley.

Pno.

mp

C

Nicemis

Sparkeion

Ni

Sp

8

Oh do not free thine hand from mine I swear to thee my love is

Pno.

Slower

rall.

Ni

to the so-ber plain Of yon re-lax-ing val -

Sp

8

thine, For e - ver and for e - ver!

Pno.

68 *a tempo*

Ni
ley. Of yon re - lax - ing val - - - - - ley.

Sp
8 For e - ver and _____ for e - - - - - ver!

Pno.

mp

74

Pno.

80

Pno.

rit.