

(Exit SPARKEION.)

([Enter MERCURY.])

SILLIMON: Well, Mercury, my boy, you've had a year's experience of us here. How do we do it? I think we're rather an improvement on the original gods - don't you?

MERCURY: Well, you see, there's a good deal to be said on both sides of the question; you are certainly younger than the original gods, and, therefore, more active. On the other hand, they are certainly older than you, and have, therefore, more experience. On the whole I prefer *you*, because your mistakes amuse me.

No. 13. Olympus Is Now In a Terrible Muddle

Mercury

Allegro ♩.=104

Piano

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, starting with a *mf* dynamic and ending with a *mp* dynamic. The left hand provides a harmonic accompaniment with chords and single notes.

Mer

5 *mf* A

1. O - lym - pus is now in a ter - ri - ble mud - dle, The
 2. Then Plu - to, in kind - heart - ed ten - der - ness er - ring, Can't
 3. This would - n't much mat - ter, for bash - ful and shy men, When

Pno.

The vocal line for Mercury begins at measure 5. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active line in the left hand.

Mer

8

de - pu - ty de - i - ties all are at fault; They splut - ter and splash like a
 make up his mind to let a - ny - one die. The *Times* has a par - a - graph
 skill - ful - ly han - dled, are cer - tain to fall, But, a - las! that de - ter - mined young

Pno.

The second vocal line for Mercury begins at measure 8. The piano accompaniment continues with the same rhythmic pattern.

Mer

8 pig in a pud - dle, And dick - ens a one of 'em's earn - ing his salt, For
 ev - er re - cur - ring, "Re - mark - a - ble in - stance of lon - ge - vi - ty." On
 bach - e - lor Hy - men Re - fu - ses to wed a - ny - bo - dy at all! He

Pno.

B

Mer

8 Thes - pis as Jove is a ter - ri - ble blun - der, Too ner - vous and ti - mid, too
 some it has come as a se - ri - ous o - nus, To o - thers it's quite an ad -
 swears that Love's flame is the vi - lest of ar - sons, And looks up - on mar - riage as

Pno.

Mer

8 ea - sy and weak, When - ev - er he's called on to light - en or thun - der, The
 van - tage, in short, While ev - 'ry Life Of - fice de - clares a big bo - nus, The
 quite a mis - take; Now, what in the world's to be - come of the par - sons, And

Pno.

C

20

Mer

8

thought of it keeps him a - wake for a week! Then might - y Mars has - n't the
 poor un - der - ta - kers are all in the court! Then Cu - pid, the ras - cal, for -
 what of the art - ist who su - gars the cake? In short, you will see from the

Pno.

23

Mer

8

pluck of a par - rot, When left in the dark he will qui - ver and quail; And
 get - ting his trade is To make men and wo - men im - par - tial - ly smart, Will
 facts that I'm show - ing, The state of the case is ex - ceed - ing - ly sad; If

Pno.

26

Mer

8

Vul - can has arms that would snap like a car - rot Be - fore he could drive in a
 on - ly shoot ar - rows at pret - ty young la - dies, And ne - ver takes aim at a
 Thes - pis - 's peo - ple go on as they're go - ing, O - lym - pus will cer - tain - ly

Pno.

Mer

ten - pen - ny nail! Then Ve - nus - 's frec - kles are ve - ry re - pel - ling. And
bach - e - lor's heart. The re - sults of this freak, or what - ev - er you term it, Should
go to the bad! From Ju - pi - ter down - ward there is - n't a dab in it,

Pno.

Mer

32

1, 2

Ve - nus should not have a squint in her eyes; The learn - ed Mi - ner - va is
co - ver the wick - ed young scamp with dis - grace, While ev - 'ry young man is as
All of 'em quib - ble and shuf - fle and shirk; A

Pno.

Mer

35

weak in her spel - ling, And scat - ters her h - 's all o - ver the skies.
shy as a her - mit, Young la - dies are pop - ping all ov - er the place!

Pno.