

# No.15. Oh Rage and Fury!

Apollo, Mars, Jupiter

(Mysterious music. Enter JUPITER, APOLLO, and MARS, from below, at the back of the stage. All wear cloaks as disguise and all are masked.)

**Maestoso furioso** ♩=80

Piano

4

Ap Apollo *f*  
Oh rage and

Mar Mars *f*  
Oh rage and

Ju Jupiter *f*  
Oh rage and

Pno.

The musical score is set in a key with three flats (B-flat, E-flat, A-flat) and common time. The tempo is marked 'Maestoso furioso' with a quarter note equal to 80 beats per minute. The piano introduction features a series of triplets in the bass line and chords in the treble. The vocal section begins at measure 4, with Apollo, Mars, and Jupiter each singing the phrase 'Oh rage and' in a strong, forceful tone. The piano accompaniment continues with triplets in the bass line and chords in the treble.

7

Ap  
8  
fu - ry! Oh shame and sor - row! We'll be re -

Mar  
8  
fu - ry! Oh shame and sor - row! We'll be re -

Ju  
fu - ry! Oh shame and sor - row! We'll be re -

Pno.  
*mf*

9

Ap  
8  
sum - ing our ranks to - mor - row, Since from O - lym - pus we have de -

Mar  
8  
sum - ing our ranks to - mor - row, Since from O - lym - pus we have de -

Ju  
sum - ing our ranks to - mor - row, Since from O - lym - pus we have de -

Pno.

12

Ap  
8 part - ed, We've been dis - trac - ted and bro - ken - heart - ed, Oh wick-ed *mf*

Mar  
8 part - ed, We've been dis - trac - ted and bro - ken - heart - ed, Oh wick-ed *mf*

Ju  
part - ed, We've been dis - trac - ted and bro - ken - heart - ed, Oh wick-ed *mf*

Pno.

15

C

Ap  
8 Thes - pis! Oh vil - lain scur - vy; Through him O -

Mar  
8 Thes - pis! Oh vil - lain scur - vy; Through him O -

Ju  
Thes - pis! Oh vil - lain scur - vy; Through him O -

Pno.

*mf*

*tr*

17

Ap  
8 lym - pus is top - sy tur - vy! Com - pelled to

Mar  
8 lym - pus is top - sy tur - vy! Com - pelled to

Ju  
lym - pus is top - sy tur - vy! Com - pelled to

Pno.

19

Ap  
8 *ff* si - lence to grin and bear it! He's caused our sor - row, and he shall

Mar  
8 *ff* si - lence to grin and bear it! He's caused our sor - row, and he shall

Ju  
*ff* si - lence to grin and bear it! He's caused our sor - row, and he shall

Pno.  
*f* *mp*

22 D *mf* *f*

Ap  
8 share it. Where is the mon - ster! A - venge his

Mar  
8 share it. Where is the mon - ster! A - venge his

Ju  
share it. Where is the mon - ster! A - venge his

Pno.  
*mf* 3 3 3 3 3 3 3 3

24 *ff* (Enter Mercury) *f*

Ap  
8 blun - ders, He has a - wak - ened O - lym - pian thun - ders. Oh

Mar  
8 blun - ders, He has a - wak - ened O - lym - pian thun - ders. Oh

Ju  
blun - ders, He has a - wak - ened O - lym - pian thun - ders. Oh

Pno.  
3 3 3 3 *f* 3 3 3 *mf* 3

27 *ff*

Ap  
8 Mon - ster! Oh Mon - ster! Oh Mon - ster!

Mar  
8 Mon - ster! Oh Mon - ster! Oh Mon - ster!

Ju  
Mon - ster! Oh Mon - ster! Oh Mon - ster!

Pno.  
*f*

**MERCURY:** (*in great terror*) Please sir, what have I done sir?

**JUPITER:** What did we leave you behind for?

**MERCURY:** Please sir, that's the question I asked when you went away.

**JUPITER:** Was it not that Thespis might consult you whenever he was in a difficulty?

**MERCURY:** Well, here I've been, ready to be consulted, chockful of reliable information - running over with celestial maxims - advice gratis ten to four - after twelve ring the night bell in cases of emergency.

**JUPITER:** And hasn't he consulted you?

**MERCURY:** Not he - he disagrees with me about everything.

**JUPITER:** He must have misunderstood me. I told him to consult you whenever he was in a fix.

**MERCURY:** He must have thought you said *insult*. Why whenever I open my mouth he jumps down my throat. It isn't pleasant to have a fellow constantly jumping down your throat - especially when he always disagrees with you. It's just the sort of thing I can't digest.

**JUPITER:** (*in a rage*) Send him here, I'll talk to him.

(*Enter THESPIS. He is much terrified.*)