

Hark! the Glad Sound

tune: Derrick

Performance Time - 3:00

(Shown in original key of F major as printed in Southern Harmony.
Can be pitched down a step to Eb major.)

Southern Harmony
2nd stanza arr. Alan Riley Jones

Slowly $\text{♩} = 96$

Soprano Alto

1. Hark! the glad sound, the Sa - viour comes, The Sa - viour
ev' - ry heart pre - pare a throne, And ev' - ry

3. He comes, the bro - ken heart to bind, The bleed - ing
with the trea - sures of his grace, T'en - rich the

Melody

Tenor

1. Hark! the glad sound, the Sa - viour comes, The Sa - viour
ev' - ry heart pre - pare a throne, And ev' - ry

3. He comes, the bro - ken heart to bind, The bleed - ing
with the trea - sures of his grace, T'en - rich the

Bass

SA

7

1. $\text{♩} = 96$ 2. $\text{♩} = 96$

pro - mised long! Let song. On him the Spi - rit large - ly
voice a soul to cure, And poor. Our glad ho - san - nahs, Prince of
hum - ble

T

8

1. $\text{♩} = 96$ 2. $\text{♩} = 96$

pro - mised long! Let song. On him the Spi - rit large - ly
voice a soul to cure, And poor. Our glad ho - san - nahs, Prince of
hum - ble

B

1. $\text{♩} = 96$ 2. $\text{♩} = 96$

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13

SA
 pour'd, Ex - erts his sa - cred fire; Wis - dom and might, and
 peace, Thy wel - come shall pro - claim, And heav'n's e - ter - nal

T
 pour'd, Ex - erts his sa - cred fire; Wis - dom and might, and
 peace, Thy wel - come shall pro - claim, And heav'n's e - ter - nal

B
 pour'd, Ex - erts his sa - cred fire; Wis - dom and might, and
 peace, Thy wel - come shall pro - claim, And heav'n's e - ter - nal

19

SA
 zeal and love His ho - ly breast in - spire. *Fine*
 arch - es ring With thy be - lov - ed name.

T
 zeal and love His ho - ly breast in - spire. *Fine*
 arch - es ring With thy be - lov - ed name.

B
 zeal and love His ho - ly breast in - spire. *Fine*
 arch - es ring With thy be - lov - ed name.

24 *Melody*

SA
2. He comes, the pris' - ners to re - lease, In Sa - tan's
gates of brass be - fore him burst, The i - ron

T
2. He comes, the pris' - ners to re - lease, In Sa - tan's
gates of brass be - fore him burst, The i - ron

B

30

SA
bond - age held; The yield. *Melody* He comes, from thick - est films of
fet - ters

T
bond - age held; The yield. He comes, from thick - est films of
fet - ters

B

36 *Melody*

SA
 vice, To clear the men - tal ray; And on the eyes op -

T
 vice, To clear the men - tal ray; And on the eyes op -

B

42 *D.C. al Fine*

SA
 press'd with night To pour ce - les - tial day.

T
 press'd with night To pour ce - les - tial day. *D.C. al Fine*

B
 press'd with night To pour ce - les - tial day. *D.C. al Fine*