

God Save the Queen

Piccolo

Traditional
harmonized by Arthur Sullivan
adapted and orchestrated by Alan Riley Jones

Musical score for Piccolo, 3/4 time signature, key of D major. The score consists of two staves. The first staff begins with a tempo marking of ♩=90, followed by a dynamic marking of *f*. The music features a series of eighth notes and quarter notes, with a *rall.* (ritardando) marking. A first ending bracket labeled 'A' spans measures 6-7, with a tempo marking of *a tempo* and a '6' below it. The second staff begins at measure 13, marked with a '13' at the start, and concludes with a *rit.* (ritardando) marking.

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Flute

Traditional
harmonized by Arthur Sullivan
adapted and orchestrated by Alan Riley Jones

Musical score for Flute, 3/4 time signature, key of D major. The score consists of three staves. The first staff begins with a tempo marking of ♩=90, followed by a dynamic marking of *f*. The music features a series of eighth notes and quarter notes, with a *rall.* (ritardando) marking. A first ending bracket labeled 'A' spans measures 6-7, with a tempo marking of *a tempo* and a '6' below it. The second staff begins at measure 7, marked with a '7' at the start, and contains a first ending bracket labeled 'B' spanning measures 7-8. The third staff begins at measure 13, marked with a '13' at the start, and concludes with a *rit.* (ritardando) marking.

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Clarinet in B \flat 2

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$\text{♩} = 90$

rall. A *a tempo*

8 B

rit.

16

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Bassoon

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$\text{♩} = 90$

rall. A *a tempo*

7 B

rit.

13

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Horn in F 1

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$\text{♩} = 90$

rall. A *a tempo*

f *mf*

8 B

16 *rit.*

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Horn in F 2

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$\text{♩} = 90$

A *a tempo*

mf

8 B

14 *rit.*

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Trumpet in B \flat 1

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$\text{♩} = 90$

rall. *f* *mf* *a tempo*

8 *f*

16 *rit.*

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Trumpet in B \flat 2

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$\text{♩} = 90$

a tempo

2 *mf*

9 *f*

15 *rit.*

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Trombone 1

Traditional
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$\text{♩} = 90$

rall. *f* *mf* *a tempo*

8

f

16 *rit.*

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Trombone 2

Traditional
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$\text{♩} = 90$

rall. *f* *mf* *a tempo*

8

f

16 *rit.*

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Snare Drum
Timpani

Snare Drum

Timpani

8

15

♩=90

rall. [A] *a tempo*

sfp

f

f

rit.

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Violin I

♩=90

rall. [A] *a tempo*

f

f

7

[B]

rit.

13

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Violin II

Traditional
harmonized by Arthur Sullivan
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$\text{♩} = 90$

rall. A *a tempo*

7 B

13 *rit.*

The score is written for Violin II in G major (one sharp) and 3/4 time. It consists of three staves. The first staff begins with a tempo marking of quarter note = 90, followed by a *rall.* (ritardando) section and then a A section marked *a tempo*. The second staff starts at measure 7 with a B section. The third staff starts at measure 13 with a *rit.* (ritardando) section. Dynamics include *f* (forte) and *rit.* (ritardando).

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Viola

Traditional
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$\text{♩} = 90$

rall. A *a tempo*

7 B

13 *rit.*

The score is written for Viola in G major (one sharp) and 3/4 time. It consists of three staves. The first staff begins with a tempo marking of quarter note = 90, followed by a *rall.* (ritardando) section and then a A section marked *a tempo*. The second staff starts at measure 7 with a B section. The third staff starts at measure 13 with a *rit.* (ritardando) section. Dynamics include *f* (forte) and *rit.* (ritardando).

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Violoncello

Traditional
harmonized by Arthur Sullivan
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$\text{♩} = 90$

rall. A *a tempo*

7

13 *rit.*

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Contrabass

Traditional
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$\text{♩} = 90$

rall. A *a tempo*

7

13 *rit.*