

Score

God Save the Queen

Traditional

harmonized by Arthur Sullivan

adapted and orchestrated by Alan Riley Jones

The score is for a 3/4 time piece in G major. It features a variety of instruments and voices. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play melodic lines with dynamics ranging from *f* to *ff*. The brass section (Horns, Trumpets, Trombones) provides harmonic support with *f* dynamics. The percussion includes Snare Drum and Timpani. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. Performance markings include a tempo of $\text{♩} = 90$ and a *rall.* section starting in the third measure.

4 A *a tempo*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Timp. *mf*

S *f*

A *f*

Ch. God save our gra - cious Queen, Long live our no - ble Queen,

T *f*

B *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

God Save the Queen

14

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

S

A

Ch.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Long to reign o - ver us, God save the Queen.

Detailed description: This page of a musical score for 'God Save the Queen' covers measures 14 through 18. The score is arranged for a full orchestra and vocal soloists. The woodwind section includes Piccolo, Flute, Oboe, Clarinets 1 and 2, Bassoon, Horns 1 and 2, Trumpets 1 and 2, and Trombones 1 and 2. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal line includes the lyrics 'Long to reign o - ver us, God save the Queen.' The score features various musical notations such as slurs, accents, and dynamic markings. A 'rit.' (ritardando) marking is present above the Piccolo staff in measure 17. The key signature is one sharp (F#) and the time signature is 4/4.